

# Project Ibunka 2023 the Final



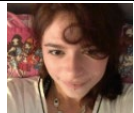







Friday, October 27, 2023

Project Ibunka 2022, Newsletter

No. 6

M. Watanabe wata33@gmail.com

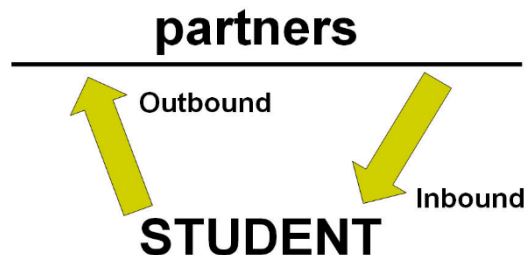
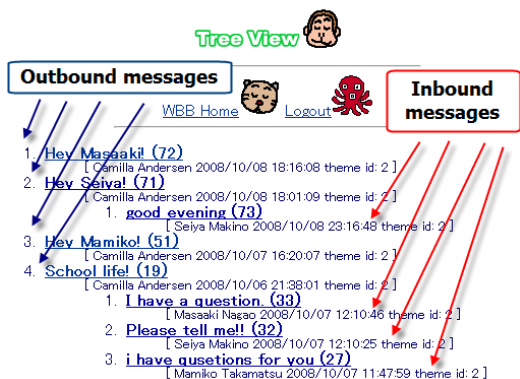
## Project Ibunka 2023 Contributor Ranking

rank	student name/school	pics	OutB	InB	Point	Words/Mean
<b>1</b>	<b>Intan Priyani</b> SMK PGRI Subang - Indonesia		<b>81</b>	<b>30</b>	<b>111</b>	<b>12718/157</b>
<b>2</b>	<b>Zaskia Olivia Rahma Adiningrat</b> SMK PGRI Subang - Indonesia		<b>53</b>	<b>17</b>	<b>70</b>	<b>8968/169</b>
<b>3</b>	<b>Kristina Romanovska</b> Igor Sikorsky Kyiv Polytechnic Institute N - Ukraine		<b>49</b>	<b>10</b>	<b>59</b>	<b>8549/174</b>
<b>4</b>	<b>Zahra Putri Muhammad</b> SMA Plus PGRI Cibinong - Indonesia		<b>39</b>	<b>17</b>	<b>56</b>	<b>6732/173</b>
<b>5</b>	<b>Yulia Semeniuk</b> Igor Sikorsky Kyiv Polytechnic Institute F - Ukraine		<b>32</b>	<b>14</b>	<b>46</b>	<b>5272/165</b>
<b>6</b>	<b>Tarani Pasha</b> SMK PGRI 2 Cibinong Group D - Indonesia		<b>26</b>	<b>19</b>	<b>45</b>	<b>3449/133</b>
<b>7</b>	<b>Athar Fauzan</b> SMA Plus PGRI Cibinong - Indonesia		<b>29</b>	<b>12</b>	<b>41</b>	<b>4525/156</b>
<b>8</b>	<b>Falisha Savaira Kamal</b> SMA Plus PGRI Cibinong - Indonesia		<b>22</b>	<b>17</b>	<b>39</b>	<b>4492/204</b>
<b>9</b>	<b>Almirah Rizka Hardady Amsari</b> SMA Plus PGRI Cibinong - Indonesia		<b>18</b>	<b>17</b>	<b>35</b>	<b>4617/257</b>
<b>9</b>	<b>Fadhila Nadine Haryanto</b> SMA Plus PGRI Cibinong - Indonesia		<b>22</b>	<b>13</b>	<b>35</b>	<b>4159/189</b>

\*OutB: outbound postings, InB: inbound postings

Posting points are calculated by summing up both outbound and inbound postings for each partner student.

Remember the OUTBOUND messages are issued from you and addressed to others, and the INBOUND messages are the replies you've got from others.



### Intan Priyani, The Best Contributor



As the table above shows, Intan Priyani, of SMK PGRI Subang - Indonesia, has achieved as many as 111 posting points by October 27. She’s so energetic in posting her messages. Thank you, Intan, for your contribution. Partner students, you are sure to get a reply from her if you make a comment to her posting.

You should also note the total number of words composed and the mean value per one message. As you can see, Intan’s 12,718 words is the largest. She’s also got as many as 30 inbound messages. Again, this is also the largest. Her messages have attracted so many partner students. She’s the one that deserves the best contributor indeed. You can learn a lot from her postings. Why is she so fluent? Because she enjoys writing a lot.

### Festivals in My Country/Town/School (41)

#### Bali Cultural Festival: Entering the Realm of Cultural Paradise. (1914) 10604 Intan Priyani, SMK PGRI Subang - Indonesia



Indonesia is a nation rich in diverse cultures and traditions. One of the most stunning and colorful festivals in the country is the Bali Cultural Festival. This festival is held annually on the island of Bali, also known as the "Island of the Gods." It is an extraordinary celebration of the beauty of the arts, music, dance, and traditions that have shaped the culture of this island for centuries.

The Bali Cultural Festival captivates visitors from all over the world with its magnificent traditional Balinese dances, such as Legong, Kecak, and Barong. The dancers, adorned in beautiful costumes, are described as "heaven walking on earth" with graceful movements. The gamelan music accompanying these dances provides a profound experience that combines captivating harmony and rhythm.

In addition to the artistic performances, the festival is also a time when the Balinese people celebrate their religious beliefs. Temples, known as "Pura," scattered across the island, are adorned and honored with religious ceremonies. Visitors can witness grand religious processions, such as the Melasti ceremony, which involves cleansing deity statues by the seashore.

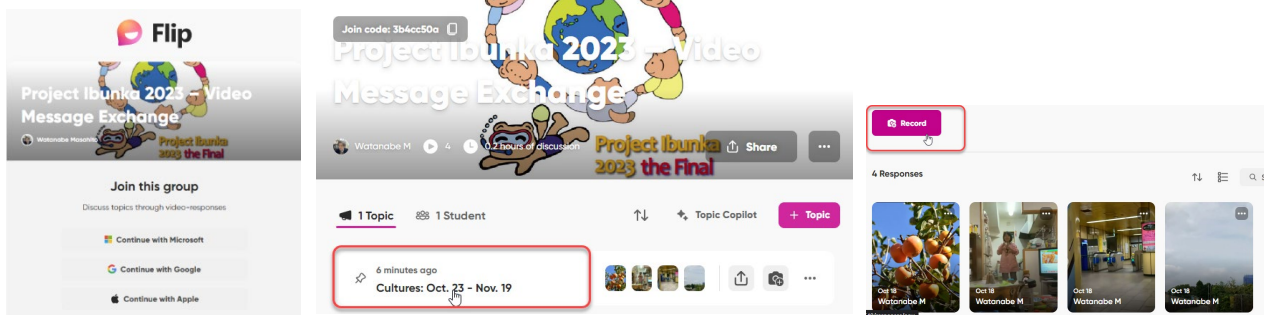
The Bali Cultural Festival is not just a celebration but also a window into the deep and beautiful cultural heritage bestowed upon us by the Balinese people. Enjoy the wonders of the Island of the Gods!

### Project Ibunka 2023 – Video Message Exchange

From the theme, “Cultures”, you can post your video messages to Project Ibunka Flip site. Just visit:

<https://flip.com/3b4cc50a>

Then, you will be directed to the door to the exchange. You need either your Microsoft or Google account to log on to the site. After the authentication, you can see the topic, “Cultures: Oct. 23 – Nov. 19”. Choose this topic and post your video messages by pressing “Record” button. Your messages should be less than three minutes in length



## No more war orphans!



On October 24, 2023, Mr. Katsuhisa Saruta had a workshop for YNU students. He was a war orphan left in China after the World War II.

Mr. Saruta was born in 1943. On April 15, 1945, when Mr. Saruta was only two years old, 200 US B29 bombers dropped firebombs all over the city of Kawasaki, a city located between Tokyo and Yokohama. About 1,000 citizens died and about 150,000 people lost their homes. Mr. Saruta's house was also burnt down. Mr. Saruta's family moved to Otsuki City, a rural area of Japan, close to Mr. Fuji.

Do you know "Manchuria"? It's a puppet country founded by the Japanese military in the northern part of China in 1932. Japan set up a national policy to send Manchuria one million Japanese as immigrants in 1936. 270,000 Japanese immigrated there. However, on August 8, 1945, the Soviet Union Army crossed the border and attacked villages of Japanese immigrants. About 80 thousand Japanese died then.

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Although the war ended only in two months, on August 15, 1945, Mr. Saruta and his family decided to immigrate to Manchuria in June 1945. They arrived there in July. Soon the war ended and the means to go back to Japan was blocked by the Soviet Union Army. They worked as peasants of a Chinese landlord on his farm living in a small hut. The winter in the northern part of China was very severe.

From the end of the war to 1972, Japan and China lacked official diplomatic relations. The Japanese government continued to send Japanese immigrants back to their home country after the war. However, in 1959, they stopped the service. The census registration records of the immigrants who did not return to Japan were deleted. The Japanese government abandoned them.

First, Mr. Saruta's grandmother died from typhoid in May 1946. Then, his father died from the same disease. His mother re-married with a local Chinese. He became Mr. Saruta's adoptive father. However, life in a rural area of northern China was so hard that Mr. Saruta's two sisters and his mother had all passed away by 1951. One of his sisters died from starvation.

Luckily the adoptive father cared for Mr. Saruta well. Although the junior high school education at that time was not free, his adoptive father paid the tuition for Mr. Saruta. He was able to study in a local junior high school for three years and then in a veterinary technical school for three years. Living in China as a Japanese was not easy. He had often been bullied in school. In addition, he engaged in various types of part-time jobs after school. When he was twenty years old, he got married to a local Chinese lady.

In 1972, when the diplomatic relations between Japan and China were rebuilt, the Japanese government re-started the repatriation service. Mr. Saruta wished to be back in Japan. Since he was not able to speak Japanese, he asked one Japanese lady who remained in China to translate his letter into Japanese, and sent it to a monk of a temple in Nagano Prefecture, in Japan. The monk requested the government to check if Mr. Saruta was eligible for the repatriation. The Japanese government accepted the request.

In November 1985, Mr. Saruta finally persuaded all of his family to move to Japan. He got the right of permanent residence and returned to Japan with his family. However, life in Japan was not easy. From the very next day of his return, he started to work in a steel plant. Although the oil Mr. Saruta had to use in the plant damaged his skin, he worked there for four years. While working, no one considered him as Japanese since he could not speak Japanese. Then he became a clerk in an expressway tollgate. Then, he worked as a building engineer in a department of Tokyo. He started learning Japanese seriously then. He was in the middle of his forties. He always carried a thick dictionary with him. He took every opportunity to study Japanese. He managed to get different professional licenses, a driver's license, a food sanitation license, an electrical engineering license, and others. He also won the Japanese speech contest two times consecutively.



When he was sixty-three, he retired from work. He was involved in various voluntary activities. He started to tell his life as a war orphan to the local people. He also applied for a volunteer of 2020 Tokyo Olympic Games. He wished to be a bridge between China and Japan.

Mr. Saruta is 80 years old now. He enjoys his life in Japan. At the end of the workshop, Mr. Saruta gave us the following words:

*People who were born after World War II should understand the misery, the cruelty, and the fear of war. Wars destroy our properties. A lot of soldiers die on the battlefield. Their remaining family have to endure severe life.*

*Neither war refugees nor war orphans will exist on the globe without war. I wish no one would suffer from the same agonies that I had experienced after the war. Let's get united and oppose any wars. We should do our best to prevent wars and build a peaceful world. I also wish for an immediate cease-fire in Ukraine and Gaza. I will continue to tell the misery of the war to the young generation. I pray for young people to live safe and sound.*

## Postings of the week

### Festivals in My Country/Town/School (41)

#### Popkorn Car Festival (1917)

##### 10101 Yurii Yakymiv, Igor Sikorsky Kyiv Polytechnic Institute A - Ukraine

Hello everyone! I am here to write to you about PopkornFest (the fourth letter is actually “k”, strange as it may seem). It is a car festival, which takes place in Lviv, a beautiful historical city on the west of Ukraine. People all over the country come to visit this event and I am one of them.



This festival is aimed to gather thousands of car enthusiasts and perform an amazing car show. Of course, main

attention is paid to autos. A lot of really different cars gathered here, including different brands, models, age, styles etc. Here you can find both german and japanese representatives, both retro and modern ones, both powerful racing cars and customized daily autos. To participate, your car has to meet special criterias, it must be interesting and in a good condition. The largest group of cars presented at the festival is stance. These are the vehicles with low clearance and beautiful rims. By the way, a lot of different artists are invited as well as a variety of sponsors, which are this way or that way connected to the car industry or community. Importantly, the main goal of the event is to raise funds in order to support the Armed Forces of Ukraine in the war against russian terrorists.

Personally, I am a great fan of everything related to cars. I enjoy driving, repairing cars, meeting new people from the community and so on and so forth. Last summer, me and my friends found out about the PopkornFest and without a doubt drove to the venue. Luckily many of us have a driver license, so it was not a problem. For most of us it was the first such event. Honestly, we were amazed by the exhibition, there were 130+ cars represented, each of them had something interesting. Luckily it was a two-day festival, so we were able to view all of the cars. Nevertheless, we could also talk to the owners to find out even more information about their vehicle, have some pieces of advice etc. The car i liked the most was a stance black Lexus LS430 made in vintage style. I wish one day I would own a similar one. All in all, it was a great trip, great experience and we had a lot of fun.

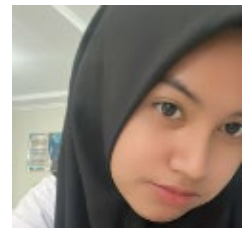


So, I think it is an amazing festival, which is going to improve more and more. I believe one day I will build a car to participate in such a great event. To everyone interested in the auto world, I strongly recommend you to visit the festival or at least find a similar one in your region.

## Exposition at SMA PLUS PGRI CIBINONG (1923)

10566 Zahra Putri Muhammad, SMA Plus PGRI Cibinong – Indonesia

Holaa back again with me (Rara) in this article with a different topic. On this beautiful occasion, I will tell and explain to you about an exposition at my school! Previously, this exposition was held once a year at the end of the school year. This is the first exposition in my high school era when I was in 10th grade. Actually there are 2 expositions at my school, the first is a mini exposition and the second is a big exposition, this time I will tell you about the big exposition!



Usually this exposition is held 2 days in a row. The first is about the study program you are following, and the second is about the extracurricular activities you are participating in. Actually, this exposition is more like a talent show, what you have learned in that activity. At that time I took part in architecture and also the mathematics club and Korean club.



I'll tell you about the first day! On this first day, students perform/exhibit their learning results that they participated in their study program. For architecture they showed off a small house they made from cardboard. My friend is taking a Mandarin study program and they sell boba drinks! They also work with a brand to collaborate on this exposition. There are also my classmates who are taking a painting study program. They provide services for a face painting! very cool isn't it? that's why this exposition is eagerly awaited by everyone.

The next thing we did on the second day was an exposition about extracurriculars. On the second day I took part in the Mathematics Club and Korean Club. In the mathematics club, I was the mascot for the opening. Not gonna lie, it was a very embarrassing thing but very memorable! For the Korean club itself, my friends performed traditional Korean dances and also Kpop dances. There are many other extracurricular performances, such as basketball, volleyball, badminton, club history, and others.

I think that's all I want to say, what about the festival at your school, is there an exposition like at my school? Please share your moments in the comments column! See ya next time =)

## **-Green City FEST- (1991)**

**10213 Pavlo Solovyov, Igor Sikorsky Kyiv Polytechnic Institute J - Ukraine**

Good afternoon, dear colleagues of the Ibunka2023 project! 🙌 Today I want to tell you about a festival that was held in my city before the start of Covid-19 and the full-scale Russian invasion of 2022. I live in a small town in the Dnipropetrovsk region called Zelenodolsk. It was founded in 1961 to meet the housing needs of the employees of the power plant, which is located 2 kilometers from the city. So, I can note that my city is quite important and technical. But, it has few holidays, therefore, the authorities decided to organize something.

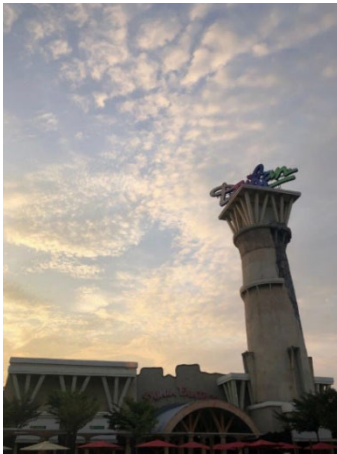
It all started with the idea of creating a holiday involving not only residents of my city, but also residents of nearby cities. The authorities wanted to spread information about our city throughout the country, which we had many guests every year. Then the project of the festival was developed and the name "Green City Fust" was invented, which echoes the name of my city Zelenodolsk (this name combines two words and means "Green Valley")

The local government involved many local creative groups, which included artists, sportsmen, musicians, artists, engineers, and just not indifferent people. Thanks to their efforts, this holiday was organized. They created wonderful and amazing locations in our park, assembled a stage for performances on the beach, developed various quests and events.

Every visitor at this festival could get acquainted with the history of my city, see the work of local artists, hear local music, play football with the local football team, compete with local strongmen in a powerlifting competition. And in the evening, when the sun went down, local artists and children's dance groups began to perform on stage. Later, when this festival increased its scale, popular music groups of Ukraine began to be invited to the stage.

Also, at the festival there were various products and clothes that are unique to Ukrainian culture. People sold self-made Motanka dolls, embroidered dolls. Guests were served borscht in food areas. Most of the money collected at the festival was donated to charities or collected for the organization of the next festival.

I believe that this festival popularized my city in Ukraine. We began to hear about him more often in the Ukrainian mass media. I believe that soon peace will return to our land and we will be able to hold similar festivals again. I wish everyone a good day!



Last but not least, Theme parks in the country. I have also visited a lot of theme parks in Indonesia, and there are Mikie Holiday in North Sumatra, Dunia Fantasi in Jakarta, Transtudio Bandung and Cibubur in West Java. If you visit Java Island, I mostly recommend you visit Dunia fantasi first. Dunia Fantasi or Dufan is the biggest outdoor theme park in Indonesia. In addition to being an outdoor entertainment center, Dufan is also the largest physical edutainment (education entertainment) area in Indonesia that pampers visitors with Fantasy Around the World, through high-tech game rides, which are divided nine regions in the park, namely Indonesia, Jakarta, Asia, Europe, America, Greece, Hikayat, Kalila and Fantasy Lights.

Oh my, It seems like I have rambled too much about the topic above, It's so much fun describing these wonderful places! Dear readers, outside or inside Indonesia, I hope that you're able to see the beauty of the tourist spots that I have mentioned above or even the theme parks. That's it and thank you for reading my blog! ^^

## My Favorite TV Programs, Films, Animations, Comics, Games (49) Indonesia's own MCU! (2002)

**10573 Athar Fauzan, SMA Plus PGRI Cibinong – Indonesia**

Hello again everyone! My name is Athar and today I want to tell you guys about my favorite Indonesian comic book. The Bumilangit Universe! It's a comic book universe similar to Marvel's comic universe but Indonesian! The concepts are mostly the same, Hero and Villains. They fight and the good side wins. However, Bumilangit uses heroes and villains from Indonesian scriptures and their own original characters. Creating a sense of originality into it.



Bumilangit Universe started appearing in 2003. Although their comic books have been out since as early as the 1960s! Their comics mostly consist of superhero stories inspired by the legends around Indonesia. Although few go by another genre. Such as horror, mystery, or drama.

There are a total of 230 Characters made by Bumilangit until now! Some of them are animated, or even made into a movie! For example, there are Gundala(2019) Sri Asih(2021) Virgo, and The Sparklings(2023), and also more in comic book series! Like Si Buta dari Gua Hantu(The Blind from the Cave of the Dead) and Godam, Indonesia's own Superman!

Bumilangit's stories often pick up events that are important to us Indonesians. Such as the uprising against colonialism, Urban legends from all around Indonesia, political issues, and more. As such, We Indonesians are somewhat connected through their comics. Relating to their stories and liking them. That's one of the reasons why Bumilangit comics will always be my favorite Indonesian comics!

If you are interested in Bumilangit, you can search for some of their works that have been translated into English! Some of them are free, but many require you to pay. I advise you to read the free ones first and continue to the paid ones if you like them! That's all from me. If you have any questions don't hesitate to ask in the comments. I will do my best to answer them all! Thank you for reading and have a good day!

## Traditional Arts of My Country/Town (56)

### Introducing Angklung: My Country's Cultural Heritage! (1999)

**10573 Athar Fauzan, SMA Plus PGRI Cibinong – Indonesia**

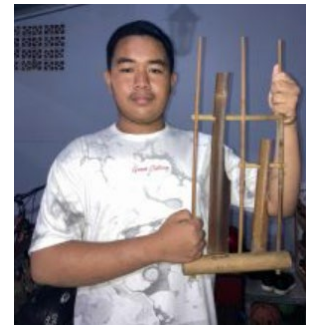
Hello everyone! My name is Athar. In this post, I would like to introduce you to one of my country's cultural heritage. It's a musical instrument that's mainly used in my country, especially my hometown. It's called Angklung. An instrument made from bamboo tubes that when shaken can make beautiful melodies. Hopefully, you too can understand Angklung after reading my post!

Angklung is a traditional musical instrument made from bamboo that originated in my country. It is made from two(2) or more bamboo tubes of various sizes that are then put together in one frame as you can see in the picture. It's played by shaking the Angklung so that the bamboo tubes get shaken in such a way that they create beautiful melodies. At first, they will sound disorganized, but when combined with other Angklungs of various models, they will sound wonderful. You can see the example of this "Angklung Concert" In this link: <https://youtu.be/W2A7igPDUvk?si=vEQCka2UzZpLbKoi> (They start at 02.41!)

Angklung has been in my country's culture since the 12th century. It has a deeper connection to my country's people. Angklung is considered a Cultural Heritage that needs to be preserved. Our government has done its best to preserve Angklung and made sure that the young generations don't forget it. Workshops have been built to train people how to play Angklung, and we are actively playing Angklung so that we never forget it.

I personally liked how Angklung plays out, how it is only beautiful when together in harmony. It represents my culture and people. I have two Angklungs in my home. Sometimes my brother and I play them. It is beautiful. Hopefully one day, you too can experience the joy that we experienced when playing Angklung together.

That is all from me, If you have any questions or want to ask more about Angklung. Feel free to do it in the comments! I will be willing to answer. Thank you!



## How Parents Raise their Children in My Country (57)

### Raising children (1944)

**16 Yuliana Lavrysh, Igor Sikorsky Kyiv Polytechnic Institute J – Ukraine**

Once I've read the Japanese saying "If you love your child, let the child travel". It is so wise))) One may ask why travel, not money, a house or a diploma? But it's not just about going places; it's about opening up a world of learning, growth, and togetherness.

Travel is an incredible teacher. When kids venture beyond their usual surroundings, they encounter new cultures, people, and ideas. Travel also encourages independence and adaptability. These experiences build confidence, resourcefulness, and a willingness to embrace change. Travel ignites their sense of wonder, making them ask questions, seek answers, and stay curious about the world.

For me, travel doesn't have to mean exotic destinations. It can be as simple as exploring local history, parks, or museums. The essence is to be together with a child and nurture a love for exploration, making the journey as valuable as the destination.

In conclusion, "If you love your child, let the child travel" means that through adventure and exploration, parents can help kids grow into open-minded, inquisitive, and compassionate global citizens. Travel is a gift that keeps on giving, connecting us and broadening our horizons. So, if you love your child, let them travel and watch them thrive



## The Aged of My Country/Town (59)

### Name of Ukraine (2037)

**7 Oleksandra Bondarenko, Igor Sikorsky Kyiv Polytechnic Institute A – Ukraine**

The name of Ukraine likely comes from the old Slavic term for 'borderland', as does the word krajina. This is similar to Nederlanden, which means 'low lands' and is rendered in English as "the Netherlands". In the English-speaking world during most of the 20th century, Ukraine was referred to as "the Ukraine". However, since Ukraine's declaration of independence in 1991, this usage has become politicised and is now rarer, and style guides advise against its use. US ambassador William Taylor said that using "the Ukraine" implies disregard for Ukrainian sovereignty. The official Ukrainian position is that "the Ukraine" is both grammatically and politically incorrect.

With the collapse of the Soviet Union in 1991, Ukraine became an independent state, formalised with a referendum in December 1991. On 21 January 1990, over 300,000 Ukrainians organized a human chain for Ukrainian independence between Kyiv and Lviv. Ukraine officially declared itself an independent country on 24 August 1991, when the communist Supreme Soviet (parliament) of Ukraine proclaimed that Ukraine would no longer follow the laws of USSR and only the laws of the Ukrainian SSR, de facto declaring Ukraine's independence from the Soviet Union. On 1 December, voters approved a referendum formalizing independence from the Soviet Union. Over 90% of Ukrainian citizens voted for independence, with majorities in every region, including 56% in Crimea. The Soviet Union formally ceased to exist on 26 December, when the presidents of Ukraine, Belarus and Russia (the founding members of the USSR) met in Białowieża Forest to formally dissolve the Union in accordance with the Soviet Constitution. With this, Ukraine's independence was formalized de jure and recognized by the international community.

Also on 1 December 1991, Ukrainian voters in their first presidential election elected Leonid Kravchuk.

Dear reader, please introduce the history of your country :-)) With the greatest hope to meet in Ukraine.

